

# TONIGHT'S PLAYBILL

FROM A HOPELESS DREAMER



## Substance

MOVEMENT

EXTRAVAGANZA

BY NADEYA RAE & TATI BLUE

## ABOUT & OUR VALUES

The movement extravaganza SUBSDANCE isn't just a performance, it's a movement. **It's where creativity, sensuality, and individuality take centre stage.**

A space for low-flow heels, connection, and self-expression. **We believe in building community,** not competition. We want performers and audiences to share an experience that feels honest, inclusive, and alive. We're creating a space where dancers can own their style, celebrate their bodies, and break free. **It's a platform for those who want to explore movement in an inclusive, welcoming atmosphere that embraces diversity in every form.**

## THE ORGANISERS



**Nadeya Rae** is a Berlin-based heels pole dancer known for her fluid, introspective style rooted in contemporary dance and contortion. She teaches in Berlin and Portugal, creating safe spaces for expression and connection. Passionate about uplifting others, Nadeya curates platforms where pole artists can be seen, share their work, and grow.

[@nadeya.rae](https://www.instagram.com/nadeya.rae)



**Tati Blue** is a Berlin-based and internationally travelling pole artist celebrated for her low-flow heels style that blends raw sensuality with technical precision. An international teacher and performer, she brings her edgy, story-driven movement to dancers worldwide—awakening confidence and creativity wherever she goes.

[@tatiblueue](https://www.instagram.com/tatiblueue)

# HISTORY OF STRIPPING & POLE

A text by Madeleine Rose / [@madeleine\\_rh](#)

Pole Artist, educator & kaiwhakahau in Aotearoa

Erotic dance alongside sex work goes back millennia, past biblical times. Pole dance, as we know it, is inseparable from this history; the evolution of stripping is the history of pole.



Madeleine is a professional pole dancer, full-time instructor & fierce SW advocate from Aotearoa. Madeleine has been involved with various forms of sex work for 7 years, having learnt everything she knows about pole from the club. Madeleine is known for her authentic stripper style movement & her work educating polers across the globe on the realities of SW & its deep ties to pole dance.

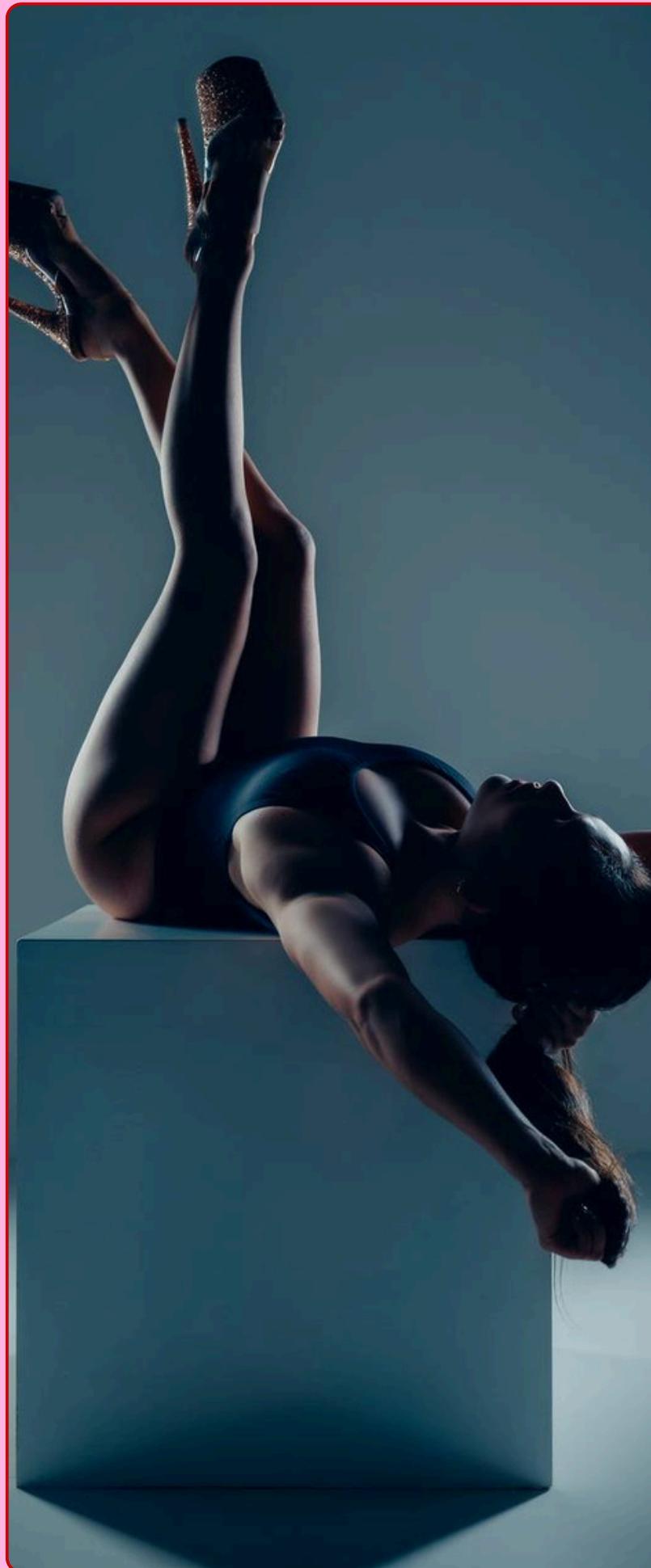


We owe deep gratitude to the POC dancers who navigated the beginnings of this industry and whose style and innovation still shape modern pole. Belly dance, one of the world's oldest erotic dances, also laid the groundwork; its rolls and undulations can be seen in sensual pole dancing today.

The first iterations of modern pole appeared with hoochie coochie dancers in early 20th-century circuses, where performers weren't paid but tipped between acts. Burlesque added further influence, though racist and classist hiring practices excluded most POC performers, pushing them into vaudeville and grindhouses instead.

By the 1950s and 1970s, the strip club as we know it emerged. Poles, stages, and nudity were central to performance. Strippers worked under harsh, often dangerous conditions while creating and perfecting tricks you'll know today, many named after them. The 1990s saw the legalisation of lap dancing, the emergence of pole instruction, and the first official studio opening in Las Vegas, founded by Fawnia Monday, marking the pole's shift into fitness and performance spaces.

Despite ancient and modern ties, the pole's origins remain one of the industry's most contentious topics. Some insist pole comes from Mallakhamb or Chinese pole, yet the undeniable truth is that the modern pole was born in strip clubs and the artistry of strippers.



**Sex work remains deeply stigmatised and dangerous, which is why erasing or sanitising pole's roots is harmful. This erasure is rooted in whorephobia, misogynoir (misogyny directed at POC femmes), and misogyny. Acknowledging pole's history can be confronting to some, especially those who feel uncomfortable with pole's proximity to sex work. Still, that discomfort is an invitation to reflect, unpack, and resist the societal conditioning that fuels this stigma.**

**We must honour the dancers who carved a dangerous path so that the pole could exist as an art form that liberates so many. And we must uplift sex workers today, using the privilege that comes with engaging in pole in safer & more accepted ways to help dismantle the stigma attached to sex work.**

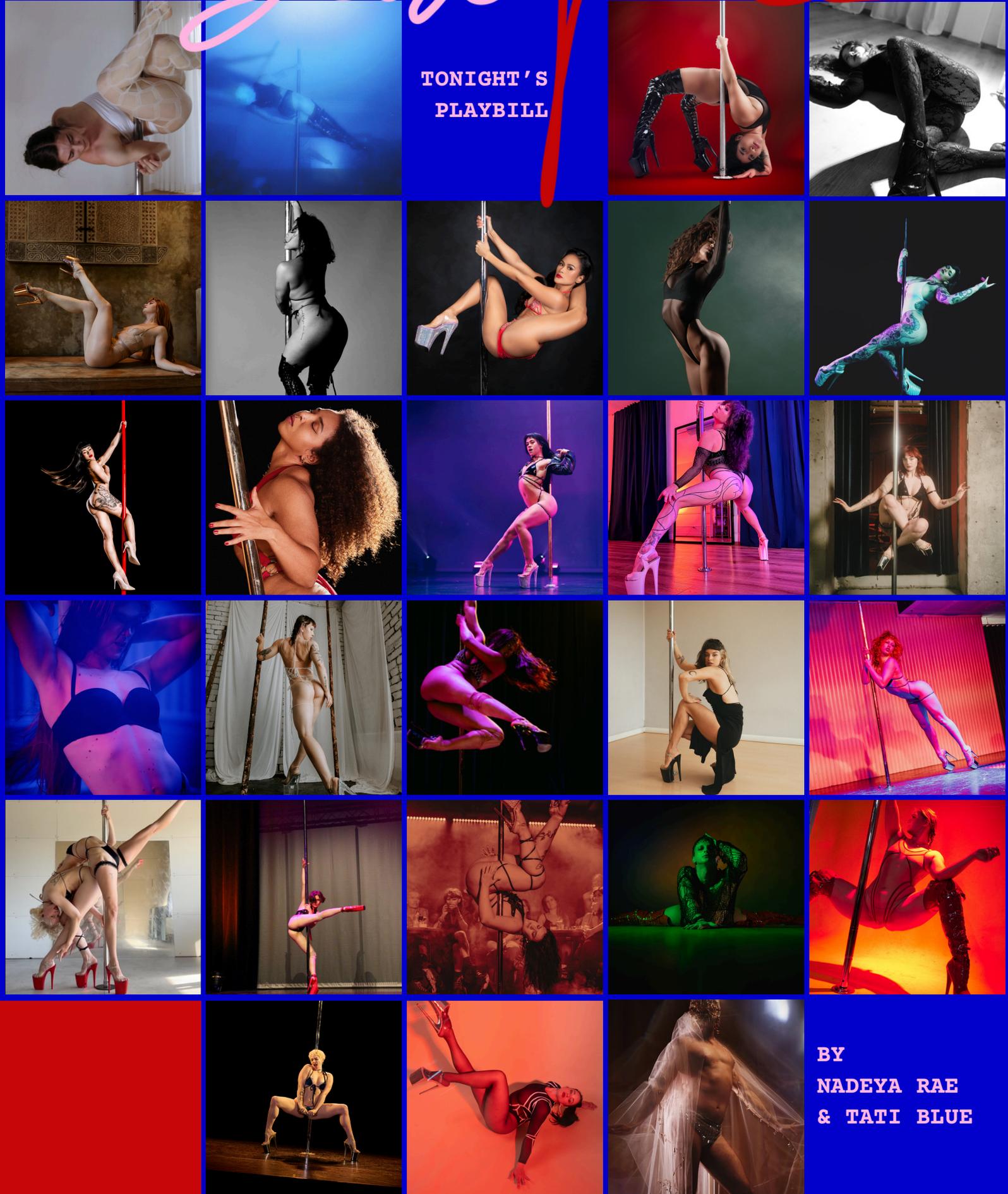
### **How to Support?**

- 1. Donate** - Give directly or set up recurring contributions; organise fundraisers, like [Red Umbrella](#)
- 2. Amplify** - Share their campaigns, challenge stigma, spread accurate information.
- 3. Volunteer Skills** - Offer help with communications, tech, legal, or training.
- 4. Shift Culture** - Treat sex work as work, support sex worker art and storytelling.



# Subdance

TONIGHT'S  
PLAYBILL



BY  
NADEYA RAE  
& TATI BLUE

# LINE UP

OPENING

NADEYA RAE

WEN GARCÍA

HELE WAIN

SCYLLA

MUNA

ERVIS

ANTARTICA & JAIN

OH MY LIANA

ALBA

JANA

THE CHIMÈRE

HARITINI

FREYJA

ROCHELE

COBRA K

FATIMAH THEE SIREN

KAT FIELDS

EDEN

YONA

DAVINA SHEWOLF

OLEKSII

MARLEY

MISSTRESS JOYEN

JAMAICA

SYREENA MARS

LALA TELES

TATI BLUE

FINAL

# WEN GARCÍA

Mexico



Wen has been practising pole for about eight years, and Heels for four. She says it is a fun and liberating way to connect with both body and spirit, as well as a path that has brought wonderful friendships along the way. She has performed in three editions of Exotic Generation Mexico, cherishing every moment on stage. Her style is rooted in Old School Heels, while also embracing the fluidity of flow style.

**About the piece:** This performance is a slow and sensual exploration of movement, where flow and softness set the atmosphere. It invites you into a space that feels naughty, seamless, and intimate – a space where every gesture lingers, every transition breathes, and the body speaks in quiet intensity.

# HELE WAIN

Estonia

Our next performer is a Sexy \$\$ Style dancer based in Estonia. Known to many as a wild and crazy showgirl, her preferred way to move is actually slow, sultry, and meltingly seductive. She loves to experiment with new shapes in her choreography, always seeking something fresh, unusual, and unforgettable. Performing weekly and taking her art across Europe, she brings both intensity and intimacy to every stage.



**About the piece:** This piece is a reimagining of the timeless legend of the White Lady, a figure whose story appears across many cultures. Traditionally, she is the mysterious woman in white who entrances a nobleman, only to be betrayed and sealed away, fading into sorrow. In this version, however, she does not meet tragedy. Instead, she rises in sultry seduction – not to be entombed, but to linger in the hearts of her audience.

# SCYLLA

Netherlands



Scylla from Amsterdam, with over eight years of experience, combines her roots in strip clubs, burlesque, and theatre to create her own sensual and playful style. Today she also teaches lap dance, floorwork, and heels pole, always encouraging self-love and confidence. Off stage, she is dedicated to building empowering spaces and standing proudly against slut-shaming.

**About the piece:** This piece tells the story of the water nymph Scylla, a creature of beauty and longing. Though she yearns for freedom, the water god who loves her refuses to grant it, keeping her bound to the depths. For just one day, she dreams of escaping that fate – to feel connection and freedom within herself, to dance as if unchained. And in her longing, she hopes to encounter a sailor, someone who might share that fleeting taste of freedom before she is once again pulled back into the eternal embrace of the waters.

# MUNA

Germany

Muna, a sensual pole dancer based in Berlin. For her, pole is not just movement but her primary form of artistic expression – a space where she fully indulges in the language of the body. Her style shifts effortlessly between the intensely erotic and the fairytale-like, always infused with a sharp, unmistakable edge. Through her performances, she invites the audience into a world where fantasy and sensuality intertwine, each gesture charged with presence and intensity.



**About the piece:** This piece is a catharsis – an exploration of extremes within the self. It moves through abysses, darkness, inner coldness, and heaviness, only to reveal hope, longing, discovery, and desire. Through this journey, movement becomes both release and revelation, inviting the audience to witness how shadow and light, weight and yearning, coexist within human beings.

# ERVIS POLECATFLOW

Greece & Albania



Ervis is a dance teacher and choreographer with over ten years of experience. For him, pole dance is the embrace of freedom, a way to fulfil both his emotional and artistic spirit. On stage, Ervis shares his unique style of theatre flow, turning personal experiences into raw storytelling through movement. His motto captures his art: 'I create art through my scars – always building strength from the raw pain of the past.'

**About the piece:** This piece explores the many shapes a body can hold – sharp, grounded, and powerful in one breath; fluid, tender, and open in the next. Masculine and feminine are not fixed states, but shifting energies that intertwine like rhythm and silence, colliding and transforming within a single body, a single step, a single moment. More than movement, it is a declaration: "This body belongs to me, and it will never again be a subject of judgment."

# JAIN & ANTARTICA

Netherlands

Our next act unites two influential artists: Jain and Antartica. Jain, an Amsterdam-based showgirl, embodies slow, sensual, hyper-femme performance as both protest and celebration. Antartica, an international pole artist and show director, fuses sex appeal, fluid lines, and daring tricks with striking looks. Together, they merge protest and glamour into a provocative, unforgettable performance.



**About the piece:** *Captives in the Castle*

This duo blends pole dance and performance art to explore feminine identity, power, and queer romance. Once separated in childhood, the knight and princess reunite when a candle guides her from a cage of forced marriage. Desire awakens, roles shift, and passion ignites as touch, play, and sensual energy fuse with precise lines and technique.

# OH MY LIANA

Germany



Liana discovered pole in 2018 and soon began teaching both pole and Heels. Without a guide in Heels Pole, she forged her own path of exploration, developing Oh My Style—a low-flow, deeply personal form that embodies both strength and femininity. Confident in her identity, she continues to grow without fear.

**This piece unfolds as a portrait of raw femininity – at once vulnerable and unbreakable. In the shadows, she moves as a solitary warrior, carrying no armour, yet radiating strength through openness, grace, and unwavering presence. Each gesture speaks of resilience, each moment of stillness of quiet power. What may seem fragile reveals itself as indestructible, as the performance invites us to witness how true strength is born not from defence, but from the courage to remain open.**

# ALBA

Spain

Our next performer has been dedicated to pole for nearly six years. For her, it is more than dance – it is a way of connecting deeply to the present moment and channelling sensual energy. She has performed extensively, especially in Sydney, Australia, and also in competitions across Europe. Her style is rooted in Old School – slinky, slow, and grounded – with movement that feels intentional, intimate, and deeply expressive.



**About the piece: Being sensual means engaging fully with the senses – staying present in each moment and embracing the richness of physical experience. In this piece, Alba channels her sensual energy through movement, captivating with an intensity that makes her emotions feel your own. For her, sensuality is the purest form of vulnerability – an openness that invites intimacy, presence, and trust. Take a deep breath... we are here, and now.**

# JANA

Germany



Our next performer sees pole dance as a language through which every emotion can be expressed – bold, strong, delicate, or sensual. Each mood becomes the seed of a creation, shaping movement into something unique and powerful. Her training is as diverse as her emotions, always seeking to learn and incorporate new elements. Along the way, pole has given her not only growth as a dancer, but also beautiful relationships that continue to inspire and support her growth.

**About the piece:** This piece is a raw love letter, unfolding in an intimate setting. It is an honest invitation to express every feeling – without pressure to perform and without the need to be liked. On stage, every emotion is acknowledged and embraced without judgment, creating a space of authenticity, tenderness, and truth.

# THE CHIMÈRE

Netherlands

The Chimère – a moving entity that has been roaming the pole landscape for five years. What began as a long and complex metamorphosis grew into a deep spiritual understanding of movement as catharsis. Today, The Chimère is known for its contrasting style, where the winds of Eros collide with tricks and harsh elements. The creature might growl at you... but you should be safe, as long as you do what you're told.



**About the piece:** The Chimère comes to SUBSDANCE on soft French paws, exploring queer love through the lens of female desire. Shaped by stone and sea, it lures us with carnal yearnings, pulling us between the need to touch and the warning not to. In this spellbound space, time holds still – a moment of “maybe,” of “it could be,” of “I’ll be damned if I don’t.” Welcome to its territory: you may not find what you came for, but you will leave with what you need.

# HARITINI

Greece



Haritini began pole dancing in 2020, driven by curiosity and passion. In just a few years, she's gained international recognition, winning titles and performing worldwide. As co-founder of Phoenix Pole & Aerial Arts, she shares her love of movement, reminding us that while technique tells the story, sensuality brings it to life.

**About the piece:** This performance is a dark and emotional journey inspired by *Sour Times* by Portishead. Through movement, staging, and the symbolic use of props, it explores themes of longing, vulnerability, and the cyclical nature of human pain. The circular stage becomes more than a platform – it transforms into a space that draws the audience inward, creating an atmosphere that is raw, intimate, and haunting.

# FREYJA TRALLA

Estonia

Our next performer carries the name of the Norse goddess of love and war – and true to that name, she dances with both tenderness and fire. Her performances explore the tension between vulnerability and empowerment, weaving movement deeply inspired by nature and music. Since 2021, she has been studying the Old School style, and most recently, she earned 3rd place in the Pro Old School category at Pole Heels EGeneration in Finland.



**About the piece:** She gleams like water kissed by the sun – inviting and untouchable all at once. Her pull is gentle, like the tide at dusk, and her smile makes you forget there is no way back. Soon, you are caught beneath her, breathless, longing for more. You may try to swim away toward the light... or surrender, and let her draw you deeper into desire.

# ROCHELE

Brazil



Rochele has been dedicated to pole dance for six years, both as a performer and as a teacher. Her work blends different dance styles with pole, exploring movement, technique, and expression. She has showcased her art at festivals and competitions, earning awards for performance and sensuality. Her choreography combines precision, fluidity, and intensity.

**About the piece:** Her choreography captures the enigma of softness laced with danger. Like a wild creature, her movements flow with quiet allure, yet beneath the grace lives raw power, coiled tension, and the pulse of something untamed and unpredictable.

# COBRA K

USA

Our next performer has been pole dancing for almost seven years, beginning her journey at the age of twenty-nine. Combining a lifelong love of dance with the strength and skill of gymnastics, pole quickly became the perfect meeting point of both worlds. She has already taken part in several competitions and shows, developing a style that blends flowing movement with the power of hardstyle.



**About the piece:** This piece follows the journey of a robot – from its initial dependence on external guidance to the moment it achieves full autonomy. The narrative unfolds through music that shifts, evolves, and even malfunctions, mirroring the robot's struggle for independence. By the end, the movements blend into seamless and fluid dancing, a symbol of complete self-governance and transformation.

# FATIMAH THE SIREEN

UK



Our next performer is Fatimah, a 23-year-old software engineer from London who began her pole journey in 2021 while studying Computer Science and Philosophy at the University of Oxford. Her style blends technical heelwork, sensuality, and flow, inspired by hip-hop, strip club, and queer subcultures. At her core, Fatimah is a freestyle dancer, inviting the audience into the intimacy of her creative process.

**About the piece: This piece is inspired by the lived experience of owning sexuality within a Black woman's body. Through freestyle, Fatimah explores the desire for effortless dominance—a fluid interplay between the masculine and the feminine. She channels an untouchable, unfuckwithable energy, layered with tension and vulnerability. Raw sensuality emerges in flashes, syncing with the pulse of the 80s, as her body gives form to the very texture of trap itself.**

# KAT FIELDS

Norway

Kat began her pole journey almost two years ago, shortly after moving to Berlin. Discovered among the city's many forms of expression, it soon revealed itself as a passion here to stay. Drawn to edgework and slink, she embraces the chance to 'break the rules' — flexing feet, hunching backs, and making it all irresistibly sexy. She has performed in both intimate settings and competitions, shaping and expressing her very own edgy, slinky style.



**About the piece: This piece channels the dark, witchy energy that lives within us, blending sharp, rule-breaking edgework with slinky, lingering stillness. On stage, mystery and sensuality intertwine, and power unfolds slowly, with intention. The audience is invited to lean back, surrender to the atmosphere, and witness the raw magic as it reveals itself — fierce, enchanting, and unforgettable.**

# EDEN

Netherlands



Eden has been dancing pole for about five years, always returning for the raw strength, and she was immediately drawn to Old School – a style she has embraced with loyalty ever since. For her, Old School is a practice of presence – a way to take up space unapologetically and express authentic sensuality through even the simplest of movements.

**About the piece:** This piece is an ode to heat as the catalyst of sensuality. From spark to flame, from tension to release, heat becomes the very embodiment of the erotic. It heightens the senses, awakens what lies dormant, and caresses everything it touches with embers of desire. It lingers. It taunts. It awakens – beckoning all in its wake to surrender.

# YONA

Austria

Yona has been exploring pole for almost four years, with a focus on performing – especially in queer events and nightclubs. While she has also competed, their true passion lies in creating performances that embody low flow and sensual heels. Her style is still evolving, playful and experimental, as she searches for the right combination of words, movements, and expression to fully capture her artistic voice.



**About the piece:** With a background in linguistics, our performer knows how deeply words matter – from the smallest choice of vocabulary to the way a sentence unfolds. In this piece, she delves into that exploration, using words not only as a means of meaning but also as a medium for music, as a channel for flow and expression. And what better subject than love? Through this performance, she shares her inner feelings with the audience, turning language into movement and emotion.

# DAVINA SHEWOLF

France



Davina first discovered pole through stripping, drawn by a lifelong love of sensual dance. For her, performing is a way to connect deeply with her own sensuality, to embody it, and to share that energy with the audience. She invites you not just to watch, but to feel along with her – to experience the emotions and intensity that movement can awaken. Her style is at once slinky and rough, smooth yet raw, reflecting the contradictions and textures of life itself.

**About the piece:** At dusk, she rises – lustful, ferocious, and impossible to resist. A shiver runs down your spine, but is it fear... or is it attraction? Yet you are drawn closer, unable to look away. In her presence, your thoughts turn wicked, daring to intertwine with hers. She is both temptation and threat, a vision of beauty and danger combined. Praise her, surrender to her power, and perhaps she will grant you mercy... and let you live.

# OLEKSII

Ukrainian, based in Austria

With over five years of experience as both a teacher and a performer, his work moves fluidly between club stages, festivals, Pride celebrations, and sex work spaces. What draws him most to pole is the deep sense of control it gives over his own body, and the power of using this art form to stir emotions in the hearts of viewers – to plant a seed of transformation in their minds.



**About the piece:** This act brings a queer, seductive alien to the stage – a being moving between playfulness, strangeness, and desire. Through this performance, the experience of othering and alienation faced by queer individuals is explored, while at the same time celebrating unapologetic sensuality. It is a piece that is both subtly political and deeply sensual, crafted especially for this night and shaped by the unique energy of the space and its audience.

# MARLEY

Australia



Marley has been pole dancing for just over three years, using the art form to explore, express, and find true confidence within her femininity. She has performed a few times back in Australia, and tonight marks her very first performance overseas. Her style is Old School Flow – centred on sensuality, fluidity, and movement that she flows with magnetic presence.

**About the piece:** This piece delves into the raw sensuality inherent in the rock music of the 1970s. Through movement, that sexual essence is embodied and brought to life on stage – shared directly with you, the audience, in a celebration of rhythm, desire, and energy. Let yourself be carried by the pulse of the music and drawn into its intoxicating atmosphere.

# MISTRESS JOYEN

Philippines

Mistress Joyen never set out to be a dancer. As a Dominatrix and fetish model, her work is rooted in power, control, and ritual, which led her to ballet, burlesque, aerial arts, and finally pole. Discovering the Erotic Category in Exotic Generation allowed her to express raw, unapologetic eroticism. Since winning the Erotic Championship, she has developed a style that is lustful, precise, feral, and refined—on pole, she no longer performs, she commands.



**About the piece:** This piece was born from heartbreak and loss, when everything I held onto was stripped away—except the pole. In its cold, constant honesty, I began to move again, not to forget, but to survive. After years of chasing technique, I found my own visceral, unapologetically sexual style. This first fully choreographed pole piece explores the raw terrain of my sexuality, peeling away armor, reclaiming tenderness, and offering a love letter to myself. What you'll witness is not just a performance, but what remained of me—and what I fought to become.

# SYREENA MARS

Germany



Syreena, who brings a powerful, high-femme energy to the stage. Syreena's performances dive into the goddess experience and explore gender identity across many dimensions. Through dance, Syreena releases and transforms these feelings, stepping into self-assurance and power. With a style that is spicy, untouchable, and always laced with a knowing smile, Syreena invites you into a parallel world.

**About the piece:** This piece is a tribute to classic nightclub vibes – a bold statement of confidence and self-expression. It blurs the boundaries of societal norms, experimenting with a form of seduction that transcends gender. The music and its references set the pulse and mood of the performance, shaping the atmosphere moment by moment. Inspired as well by the cult film *Showgirls* (1995), the act channels glamour, power, and playfulness into a performance that invites the audience to step into another world.

# JAMAICA

Philippines

Jamaica, who has been pole dancing for an incredible 14 years. She is the proud owner of 'Beast House Philippines', which has now grown into two successful studio branches. With a background as a hip hop dancer, she discovered in pole not only a versatile and ever-evolving art form, but also a strong community and the chance to build meaningful connections through movement. Tonight, she brings that same passion and spirit to the stage.



**About the piece:** Holy Whore is a journey into what is sacred and what is forbidden. On stage, the white cloth transforms – at once a shroud and a release, reflecting the tension between confinement and surrender. Through movement, the performance reveals the sacred complexity of the feminine: divine yet untamed, restrained yet boundless. It is an exploration of power and vulnerability, of holiness and desire, coexisting within the same body.

# LALA TELES

Brazil, based in Portugal



With a background in circus and social studies, she has been practising and teaching pole for over a decade. Her work explores sensuality as both expression and performance. As an independent artist and stripper, she also takes part in competitions as a way to connect and build bonds within the community. She is the co-owner of Labunda Pole Studio in Porto.

**About the piece:** This piece gives voice to a sex worker's experience, one among countless others. It is a poetic exploration of desire—both fascinating and threatening—of bodies that express sensuality yet remain at a distance. It asks: How can sensuality be performed when the body feels estranged? Where does true nakedness reside for those who undress to survive, to live, to be seen? Through movement, these questions take form, revealing both vulnerability and strength.

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# OUR SUPPORTER

This show would not be possible **without the generous support of our sponsors**. Their belief in the arts and commitment to bringing performers and audiences together has made this stage a reality. **We are deeply grateful for their support - without them, we could not create, share, and celebrate this experience here.**



## INDI POLE

Love dancing in heels? Welcome to Indi Pole Dance – **your global home for heel pole**. Since 2014, we've been bringing dancers together through online classes, retreats in Bali & Europe, mentorships, and instructor training. We're a worldwide team of women shaping the future of pole – inclusive, empowering, and BIPOC & SWer friendly. So, if you're looking for a pole vacation or want to learn from an international team of instructors, Indi Pole is the place to be.

<https://indipoledance.com/>

**HASH**  
CLOTHING BRAND



## **HASH**

A spark of desire, a dash of passion, a twist of chance, countless hours of dedication, the strength of teamwork, and a limitless sprinkle of glitter - this is the formula behind HASH Clothing. We create with love and intention, infusing every piece with heart, soul, and just the right touch of magic. Whether you're on stage or in the studio, HASH is made to let your unique brilliance shine through.

<https://hash-store.com/main-ger.html>



For men and women & everyone in between or beyond

**kinky-shoes.nl**

the high heel webshop

## **KINKY-SHOES.NL**

Is a one-woman business born from a love of high heels and bold self-expression. I personally curate and pack every order - making sure you get the sexiest heels with care and love. Heels are for everyone - queens, kings, and every star in between. That's why I offer fierce and affordable footwear in sizes EU 35-49, perfect for pole dance, drag, fetish, fitness, or simply the joy of feeling powerful. More than just shoes, it's about confidence, fun, and a little magic with every pair. At Kinky-shoes.nl you'll find Pleaser heels, Sway polewear, Lupit equipment, and Pole Mom Design protectors - your one-stop shop for fabulous.

<https://kinky-shoes.nl/en>



## BARE THREADS

was born almost by chance. I was searching for bikinis that made me feel beautiful and comfortable while dancing, but nothing on the market felt right – and I wanted ethical, eco-conscious choices too. Coming from a family of seamstresses, I experimented with fabrics until I discovered crochet. Finally, I could create pieces that fit perfectly, moved with my body, and felt effortlessly free. With the support of friends who encouraged me along the way, Bare Threads grew into a brand sharing these creations with others who value comfort, style, and freedom in every movement.

[https://www.instagram.com/barethreadz\\_/](https://www.instagram.com/barethreadz_/)



## WILD & FREE HANDMADE CREATIONS

Was born from a love of pole dance and the magic of self-expression. Behind the brand are two friends who turned their shared passion into a creative journey.

At Wild & Free, it's all about unleashing your wild side, celebrating individuality, and pushing past limits. Every piece is designed to empower dancers to move with confidence, authenticity, and freedom. Here, movement meets style – and self-expression always leads the way.

<https://wildandfreehc.com/>



## MUSE POLE DANCE

At MUSE POLE DANCE, we help everyone push their limits and discover new sides of themselves - regardless of age, fitness, or gender. Our international trainers guide you to reach your full potential in strength, dance, and expression, all while keeping fun and passion at the heart of every class. Whether you want to master pole tricks, feel elegant or sexy, stay fit, or simply try something new, MUSE POLE DANCE is your space to grow, explore, and unleash your inner muse.

<https://musepoledance.de/>

WANNA SUPPORT FOR NEXT YEAR?  
HERE YOU CAN TIP & SUPPORT THE SHOW.

*Subdance*  
MOVEMENT | EXTRAVAGANZA



## **RESPECT FOR ALL & SUPPORT**

Treat all performers, staff, and audience members with respect, kindness, and professionalism. Discrimination, harassment or inappropriate behavior of any kind (including but not limited to race, gender, sexuality, body, or experience level) will not be tolerated. **SUBSDANCE is a supported space for all identities and expressions—support and uplift each other.**

**WANNA SUPPORT FOR NEXT YEAR? [HERE](#) YOU CAN TIP & SUPPORT THE SHOW.**

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## **EVENT DETAILS**

SUBSDANCE

25 international performers from: Mexico, Australia, Philippines, Netherlands, UK, Brazil, Portugal, Germany, Norway, Spain, Estonia, Ukraine, France, Greece, Austria, USA...

1 scholarship

2 SUBSDANCE team members

10+ helping hands

**THANK  
YOU.**



**BY NADEYA RAE & TATI BLUE**